



STIFTUNG STARKE
Non Profit Art Foundation

THE OBJECTIVES

Supporting artists in the realization of their ideas and projects is one of the main task of the Starke Foundation. Primarily talented, unestablished artists are to be assisted on their path to success. The foundation offers support in all different forms of art:

*painting / sculpture; architecture / design, music / composition; performance; installation; concept art;
literature; contextual work and new media (Internet, photography, video, CD-ROM)*

Such widely spread sponsoring opportunities are designed to support the starting personal visions and styles of each artist, but at the same time it is desired that the contact with other forms of art – as well as styles – enables the artist to enlarge his vision and the flexibility of his artistic growth and production. Thus a number of different further artistic developments are open to the artist. Out of the applications received, an independent jury selects those artists and art trends which the foundation will sponsor in the year to come.

THE "ARTIST IN RESIDENCE" PROGRAM

The "artist in residence" program is the key to the purpose of Stiftung Starke. For a period of 3-12 months, the foundation will provide those artists selected with residential and working premises. Besides this long term support for young artists, short-term visitors apartments for established artists are available. In addition, Stiftung Starke arranges numerous national and international contacts to museums, galleries and public institutions as well as to representatives in the fields of culture, science, economy, sports and politics. The in-depth preparation of meetings between young art and business is also an important part of the program. Moreover, the "artist in residence" program gives the artists the opportunity to present the projects and pieces created during their stay at the Löwenpalais to a wide public in an exhibition in the mansion's own gallery after their scholarship has ended. The projects of the Starke foundation are also accompanied scientifically by international curators.

THE FOUNDER, THE IDEA

In 1969, Consul Peter Starke purchased the Löwenpalais in Berlin's Grunewald. Following his death in 1987, his son Jörg Peter Starke, in memory of his father, realized his father's idea of furnishing the apartments in the Löwenpalais as flats and studios for artists. Starting with the organization of exhibitions, a lively meeting place for artists and the art-enthusiastic public was created, the non-profit Peter Starke Art Foundation was founded.

THE LÖWENPALAIS

The Löwenpalais, situated in the Grunewald, Berlin's so-called "verdure heart", is a villa which represents traditional ties to the arts through its history and architecture. In 1903, the renowned architect Hans Sehring (Theater des Westens) built this country mansion for the royal cellarman Habel and his family. In the 1930s, the building was divided into luxurious single apartments which many famous artists and scholars called home for a few years.

THE FACTS

Foundation of Stiftung Starke: 6th December 1988, Purpose of the foundation: Granting young artists a limited guest residence at the Löwenpalais; Promoting dialogue between artists and the public in all appropriate forms. Assets of the foundation: Property Koenigsallee. Continuous earnings: interests, rent. Earnings for specific projects: Support from business sponsors, support from Berlin's Senate Cultural Committee. Managing member of the Board of Trustees: Jörg Starke.

Büro der Stiftung Starke:

